Key: G	End of line flourish	Lapsang souchong or Zhengshan	Em7	
[Intro]	∧ ∧ ∧ ∨ ∧ D4 Dsus2 D4 D4 D4 D4	xiaozhong is a black tea consisting of		
()	e-3033-3-3	Camellia sinensis leaves that may be	0	
[Verse 1]	B-3333-3 G-xx	smoke-dried over a pinewood fire.	• 80	
My, my, my it's a beautiful world	D-xx A-xx			
Cadd9 D G [D4–Dus2–D4]	E-xx			
I like swimming in the sea		_		
Cadd9 D Em7 [D4-Dus2-D4] I like to go on beyond the white breakers				
Gadd 9 D G [D4-Dus2-D4]	[Verse 4]			
where a man can still be free	G D			
Cadd9 D G [D4-Dus2-D4] I like swimming in the sea		And still this emptiness persists Cadd9 D G [D4-Dus2-D4]		
Thre swimming in the sea	Perhaps this	s is as good as it gets	ןד	
	Cadd9	D	Em7 [D4–Dus2–D4	
[Verse 2]		e given up a drink and those nas		
G D G [D4-Dus2-D4] My, my, my it's a beautiful world	Cadd9 Now leave t l	he party early, $\stackrel{ m DD-Em7}{}$ at least with n	[D4-Dus2-D4 o rearets	
Cadd9 D G [D4-Dus2-D4]	Cadd9	D Em7	[D4-Dus2-D4]	
I like drinking Irish tea		sun as it comes up, I watch it	as it sets	
Cadd9 D Em7 [D4-Dus2-D4] With a little bit of Lapsang Souchong	Cadd9 D G [D4-Dus2-D4] Yeah, this is as good as it gets			
Cadd9 D G [D4-Dus2-D4]	really entry is	us 900u us 11 9215		
l like making my own tea	n, 61			
	[Verse 5]	G [D4-Dus2-D4]		
[Verse 3]		a beautiful world		
D G [D4–Dus2–D4]	Cadd9 D	G [D4-Dus2-D4]		
My, my, my it's a beautiful world Cadd9 D G [D4-Dus2-D4]	Cadd9	ng with Marie DEm7[D4-Dus2-D4]		
I like driving in my car	She is one se	exy girl, full of mystery		
Cadd9 D Em7 [D4-Dus2-D4]	Cadd9	D Em7	[D4-Dus2-D4]	
I roll the top down, sometimes I travel quite far Cadd9 D Em7 [D4-Dus2-D4]	Cadd9	doesn't love me, she likes my D G [D4-Du		
Drive to the ocean, and stare up at the stars		its good enough for me	102 10 1]	
Cadd9 D G [D4-Dus2-D4]		-		
l like driving in my car	[Verse 6]			
	D	G [D4-Dus2-D4]		
[Bridge]		a beautiful world		
Em7 Cadd9 D G [D4-Dus2-D4] All around is anger, automatic guns	Cadd9 D	G [D4–Dus2–D4] ning in the sea		
Em7 Cadd9	Cadd9 D	Em7 [D4-Dus2	2-D4]	
Death in large numbers		n beyond the white breakers		
No respect for women or our little ones	G Where a mai	n can still be free		
Em7 Cadd9	Cadd9 D	G [D4–Dus2–D4]		
I tried talking to Jesus	_	ning in the sea		
D G [D4–Dus2–D4] He just put me on hold	Yeah			
Em7 Cadd9	10011			
Said he'd been swamped with calls this weekend				
D [D4-Dus2-D4] could not shake his coooolllld	[Outro] G = Cadd9 = G/B = I	D/A – G – Cadd9 – G/B – D/A		
Coara not share his coopenha	Em7 – Cadd9 – G/B			